



WMEA All-State String Audition Materials

Set A

Violin

Track 1: A Major Scale

$\text{♩} = 108$

Track 2: A Melodic Minor Scale

$\text{♩} = 92$ détaché

Track 3: Excerpt - *Symphony No. 4, Mvt. 1*, Felix Mendelssohn

Allegro Vivace $\text{♩} = 150$



WMEA All-State String Audition Materials

Set A

Viola

Track 1: D Major Scale

♩=108

Track 2: D Melodic Minor Scale

1 ♩=92 détaché

Track 3: Excerpt - *Symphony No. 5, Movmt. 2*, Ludwig van Beethoven

1 Andante con moto ♩=92



WMEA All-State String Audition Materials

Cello

Set A

Track 1: D Major Scale

$\text{♩} = 88$

Track 2: E Méloclíc Minor Scale

1 $\text{♩} = 72$

détaché

Track 3: Excerpt - *Symphony No. 5, Mvt. 2*, Ludwig van Beethoven

1 *Andante con moto* $\text{♩} = 92$



WMEA All-State String Audition Materials

Set A

String Bass

- = shift

Track 1: F Major Scale

$\text{♩} = 88$

1 4 0 1 4 0 2 4 0 2 4 - 1 4 - 2 4 - 9 1 2 3 - 9 1 2 1 9

or 9 1 2 1 2 1 2

Track 2: E Melodic Minor Scale

$\text{♩} = 72$

détaché

1 2 0 1 4 - 1 - 1 4 0 1 4 - 1 4 - 1 4 - 9 1 2 - 1 2 3 1 - 3

1 2 - 4

2 1 9 - 4 1 - 4 1 - 4 1

Track 3: Excerpt - *Symphony No. 5, Movt. 3*, Ludwig van Beethoven

140 Allegro $\text{♩} = 84$

147 4 4 1

155 1 4 2 2 1 - 4

160

f

D str.

= same position