

# BALLARD PERFORMING ARTS

Ballard High School Music and Drama Departments  
Seattle, Washington



Ballard High School's Performing Arts Booster Club would like to offer you an opportunity of becoming a corporate sponsor that will benefit over 300 students participating in the performing arts program.

We are an all-inclusive program and your sponsorship will help fulfill the financial needs of the program that currently are not publicly funded. Some of these financial needs include raising funds for scholarships for students, musical instrument maintenance and repairs, coaching, travel fees, music sheets, uniforms and more.

For our corporate sponsors, we will show the community how you are helping us by promoting your business with your logo and link to your website on our web page, your logo will be displayed on onsite signage during our events, and will be acknowledged at all social media page throughout the school year.

Ballard High School's Performing Arts Booster Club (BPABC) is a 501c3 entity, and corporate sponsorship is tax deductible, less fair market value of theatre ticket prices. Please see the attached document which shows the different levels of sponsorship and benefits you can choose from.

We have also provided history of our successes these past few years, and the calendar of events for the upcoming 2017-2018 school year.

Please return the Sponsorship Form as soon as possible in order to ensure that your company name and/or logo (as stated in the Sponsorship Benefit) is printed in our upcoming year's programs.

For more information about our programs, we invite you to visit our website at

[www.ballardperformingarts.org](http://www.ballardperformingarts.org).

If you have any questions, please feel free to contact us at [bpabc\\_corp@yahoo.com](mailto:bpabc_corp@yahoo.com) or (206) 465-4432.

Sincerely,

Nanette Magno  
BPABC VP Fundraising

# About Ballard High School's Performing Arts Department

## Award-Winning Music and Theater

The Ballard High School Music and Drama Programs have gained regional, national, and international acclaim for their ensembles and performances. The Music Program includes over 300 students who participate in two concert bands, three concert choirs, one orchestra, percussion ensemble, two jazz bands, one jazz choir, fiddle ensemble and multiple chamber ensembles. The Drama Program has over 90 students who partake in Theatre and Technical Theatre classes, and includes almost 200 students who participate in the three extra-curricular plays and musicals each season.

The top music ensembles at the school have traveled to festivals and performances across the country and have won multiple awards and recognitions for their high level of music-making and outstanding performances. Highlights include Wind Ensemble winning first place for their performance at Carnegie Hall in New York City, Chamber Orchestra earning top award in Florida, Concert and Advanced Women's Choir performance at New York City's Carnegie Hall, Orchestra's recognition as Best Overall Orchestra in both the Vancouver and San Francisco Heritage Festivals, and Jazz Band's participation in the Essentially Ellington Jazz Festival, the Earshot Jazz Festival and Starbucks' "Hot Java Cool Jazz" concert.

Each year, Ballard's Drama and Music programs combine to produce a full scale musical theatre production. In the past few years, Ballard's musicals have been nominated for over 20 awards from the 5th Avenue High School Musical Theater Awards, winning in the categories of Best Supporting Actress (Thoroughly Modern Millie in 2015), Best Costumes (Bye Bye Birdie in 2012 and Urinetown in 2014) and Best Orchestra (Cabaret, 2011), with additional nominations for Best Chorus, Best Vocal Direction, Outstanding Choreography, Outstanding Performance by an Ensemble Group, and Best Overall Musical. Most recently, the theatrical group earned several nominations for the production of Les Miserable. The production was also featured in summer 2017 edition of Seattle Magazine.

Ballard's Drama program received two nominations to represent the state of Washington in the American High School Theatre Festival in Edinburgh, Scotland. The American High School Theatre Festival is a part of the International Fringe Festival, which is the largest arts festival in the world. Ballard High School is proud to have received this coveted spot and was one of only 40 U.S. high schools in attendance. Students traveled to the UK in August, 2013 to perform Jason Robert Brown's "Songs for a New World".

Ballard Music and Theatre Alumni have attended many of the nation's most prestigious performing arts schools and universities, including The University of Michigan, Northwestern University, Oberlin College, The New School (NYC), Stanford University, The University of Oregon, The University of Washington, Cornish College of the Arts, Pacific Lutheran University, Point Park University (Pittsburgh), Loyola University, The University of Portland, and Chapman University.

## A Supportive Community

Ballard High School's performing arts programs are fortunate to have a supportive parent community – the Performing Arts Booster Club – who support the programs with financial and volunteer assistance. Ongoing fundraising activities continue throughout the year, including auctions, galas, concerts, special productions, candy and coffee sales, etc. Support from the local business community augments the Booster Club's activities, providing support for scholarships, field trips, sheet music, supplies, lighting, costumes, instruments, vocal training, and more.

## Music Concerts and Special Events

October 2017:  
25 - Fall Choir Concert



November 2017:  
2 - Fall Orchestra Concert  
8 - Fall Band Concert

December 2017:  
6 - Winter Music/Band Concert  
7 - Winter Music/Band Concert  
11 - Winter Music/Band Concert

February 2018:  
10 - Spaghetti Dinner



March 2018:  
17 - Opening Weekend Gala

May 2018:  
23 - Spring Choir Concert  
31 - Spring Orchestra Concert

June 2018:  
7 - Spring Band Concert

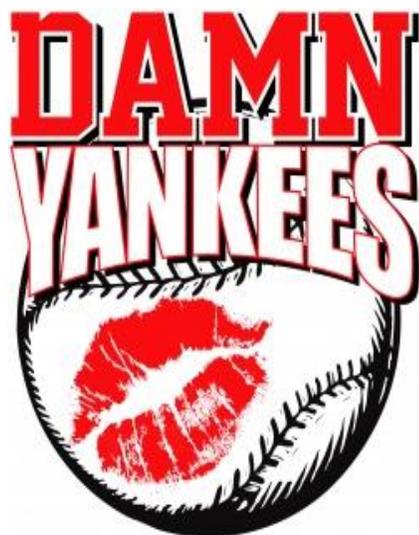
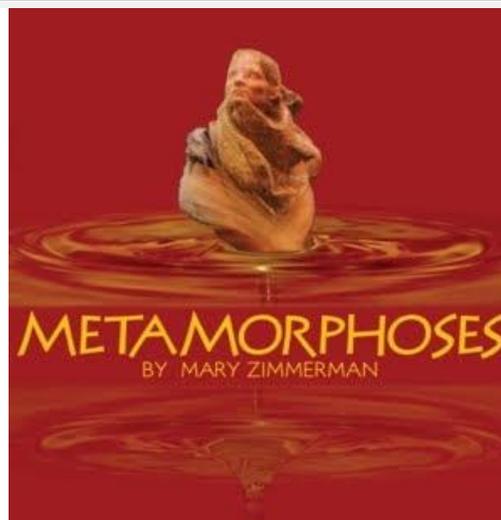
TBD:  
Fiddlers at Ballard Homestead



# 2017-2018 Theatrical Season

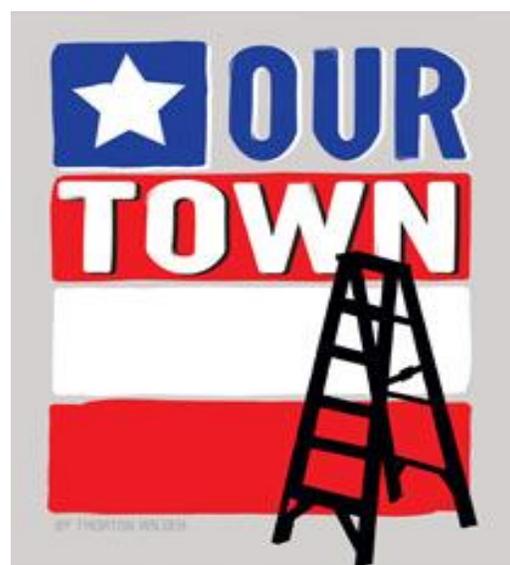
# Ballard High School

Mary Zimmerman's play *Metamorphoses* is based on Ovid's fifteen-volume work of transformation myths. Positioned in and around a large pool on the stage, the characters enact Zimmerman's adaptations of Ovid's tales, juxtaposing the ancient and the contemporary in both language and image. The tone of the drama likewise echoes the themes of change and contrast, from the humor of Phaeton's therapy session to the tragedy of Midas and his daughter. Various productions of this play have been awarded multiple awards, including the Tony Awards for Best Direction of a Play and the Best Play of 2002. Ballard High School is fortunate to have Cal Arts graduate (and former Riley student), Chelsea Duvall as a guest director for this mind blowing evening of theatre.



*Damn Yankees* is a musical comedy with a book by George Abbott and Douglass Wallop, music and lyrics by Richard Adler and Jerry Ross. The story is a modern retelling of the Faust legend set during the 1950s in Washington, D.C., during a time when the New York Yankees dominated Major League Baseball. It is based on Wallop's novel *The Year the Yankees Lost the Pennant*. The original 1955 production was nominated for nine Tony Awards and won seven, including for Best Choreography and Best Musical Solidifying Bob Fosse as a dance pioneer and his wife Gwen Verdon as a musical theatre icon. The 1994 revival received four Tony Award nominations and won for Best Featured Actor in a Musical. Featuring the hit songs "Heart" and "Whatever Lola Wants", this musical will surely entertain the whole "damn" family!

*Our Town* is a 1938 metatheatrical three-act play by American playwright Thornton Wilder. It tells the story of the fictional American small town of Grover's Corners between 1901 and 1913 through the everyday lives of its citizens. Throughout, Wilder uses metatheatrical devices, setting the play in the actual theatre where it is being performed. The main character is the stage manager of the theatre who directly addresses the audience, brings in guest lecturers, fields questions from the audience, and fills in playing some of the roles. The play is performed without a set on a mostly bare stage. With a few exceptions, the actors mime actions without the use of props. *Our Town* success on Broadway and won the Pulitzer Prize for Drama. It remains popular today and revivals are frequent.



## Corporate Sponsorship Benefits

### BASIC BENEFITS for all sponsorships over \$500 include:

- Logo recognition and direct link to your website, on the BPA website [www.ballardperformingarts.org](http://www.ballardperformingarts.org) for the year.
- Logo on all weekly Performing Arts E-newsletters; approximately 35 times a year to over 350 email addresses.
- Logo and name on the Performing Arts concert cover jacket in full color. Included at all band, choir and orchestra concerts (9 separate occasions throughout the entire school year). Approximately 2500 copies printed. Deadline for logo inclusion is September 22, 2017.
- Logo on signage displayed in auditorium reception area for each theater production and music concert performance.
- On-stage verbal and printed recognition during major annual events; Spotlight Gala, Opening Night Gala, and Spaghetti Dinner.

In addition to the above benefits, the follow levels also include:

### \$500 Supporting Role Level

- 2 tickets to any one theater production and 2 reserved tickets to any one music concert.
- All Basic Benefits

### \$1,000 Conductor Level

- Logo in each theater production's program (3 shows, 6 performances each).
- 2 tickets to each theater production (Fall Play, Winter Musical, Spring Play).
- 2 reserved seats to each music concert (Fall, Winter and Spring).
- All Basic Benefits

### \$2,500 Director Level

- Logo in each theater production's program (3 shows, 6 performances each).
- 4 tickets to each theater production (Fall Play, Winter Musical, Spring Play).
- 4 reserved seats to each music concert (Fall, Winter and Spring).
- All Basic Benefits

### \$5,000 Producer Level

- Logo in each theater production's program (3 shows, 6 performances each).
- Logo printed on each theater production's poster (approx. quantity 500 distributed throughout the community).
- 4 tickets to each theater production (Fall Play, Winter Musical, Spring Play)
- 4 reserved seats to each music concert (Fall, Winter and Spring)
- 2 tickets to each The Spotlight Gala in November, Spaghetti Dinner in February and the Opening Gala dinner in March. • All Basic Benefits

Not quite ready for the Basic Level commitment? Smaller sponsorships can be created for you. Please contact Nanette Magno at [BPAC\\_corp@yahoo.com](mailto:BPAC_corp@yahoo.com)

## Ballard High School Performing Arts Sponsorship Form

*Yes! I would like to support Ballard High School Performing Arts with support as:*

Producer (\$5,000)  Director (\$2,500)  Conductor (\$1,000)  Supporting Role (\$500)

Other \$ \_\_\_\_\_

Company/Organization Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

*Please mail this form along with your donation to:*

**Ballard Performing Arts Booster Club**

**P.O. Box 17774**

**Seattle, WA 98127**

**Checks payable to: BPABC**

**Questions: Please contact Nanette Magno, Booster Fundraising Chair at: [bpabc\\_corp@yahoo.com](mailto:bpabc_corp@yahoo.com) or (206) 465-4432**

**Thank you for your support!**

