

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, Eb, Bb.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb7, Eb, F. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F7. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F. Includes a triplet of eighth notes.

HOW HIGH THE MOON

- MORGAN LEWIS/
NANCY HAMILTON

(MED.)

Handwritten musical score for "How High the Moon" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, A-7b5, D7, G-7, A-7b5, D7, Gmaj7, A-7, D7, B-7, Bb7, A-7, D7, Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, A-7b5, D7, Gmaj7, A-7, D7, B-7, Bb7, A-7, D7, G6, (A-7, D7), and FINE.

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

INTRO Eb7 D-

(BASS)

A Eb7 D- Eb7 D- Eb7 D- Eb7 D-

B A-7b5 D7b9 G-6 D7b9 G-6 A-7b5 A7b5 E-7b5 A7b5

C D- E-7b5 Eb7#11 D.S. AL

FINE D- G7#11 G-(maj7) G-7 Gb7#9

(SOLO BREAK) Fmaj7 E-7b5 A7b9

SOLO **A A B A**
 AFTER SOLOS, D.S. AL FINE
 (TAKE REPEAT)

OLED

(UP)

A

B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

Musical staff with notes and rests for the first line of the first system.

F-7 B \flat 7 E \flat mi7 E \flat -6 D-7 G7 ^{1.}C-7 F7

Musical staff with notes and rests for the second line of the first system.

^{2.}C-7 F7 B \flat 6 **B**

Musical staff with rests and slash marks for the third line of the first system.

Musical staff with rests and slash marks for the fourth line of the first system.

A

B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

Musical staff with notes and rests for the first line of the second system.

F-7 B \flat 7 E \flat mi7 E \flat -6 D-7 G7 C-7 F7 B \flat 6

Musical staff with notes and rests for the second line of the second system.

FINE