

# BLUE MONK

-THELONIOUS MONK

(MED. BLUES)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G. Notes: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

Musical staff 2: Treble clef. Chords: G7, C. Notes: G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter).

Musical staff 3: Treble clef. Chords: G, D7. Notes: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

Musical staff 4: Treble clef. Chord: G. Notes: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

Empty musical staff.

Empty musical staff.

# HOW HIGH THE MOON

-MORGAN LEWIS/  
NANCY HAMILTON

(MED.)

Handwritten musical score for "How High the Moon" in G major, 4/4 time. The score consists of eight staves of music with various guitar chords and melodic lines. The chords are: E maj7, E-7, A7, D maj7, D-7, G7, C maj7, F#-7 b5, B7, E-7, F#-7 b5, B7, E maj7, F#-7, B7, G#-7, G7, F#-7, B7, E maj7, E-7, A7, D maj7, D-7, G7, C maj7, F#-7 b5, B7, E maj7, F#-7, B7, G#-7, G7, F#-7, B7, E6, (F#-7 B7). The piece ends with "FINE".

# A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

### INTRO

(BASS)

C7 B-

A C7 B- C7 B-

C7 B- C#-7b5 F#7b5 B- B-

B F#-7b5 B7b9 E-6 B7b9 E-6

E-7b5 A7b9 D6 C#-7b5 F#7b5

B- G#-7b5 C7#11 D.S. AL

FINE B- E7#11

E-(maj7) E-7 Eb7#9

(SOLO BREAK) Dmaj7 C#-7b5 F#7b9

SOLO [A][A][B][A]  
 AFTER SOLDS, D.S. AL FINE  
 (TAKE REPEAT)

# OLED

(UP)

**A**

G<sup>b</sup> E-7 A-7 D<sup>7</sup> G<sup>b</sup> E<sup>7</sup> A-7 D<sup>7</sup>

D-7 G<sup>7</sup> Cmaj<sup>7</sup> C-<sup>b</sup> B-7 E<sup>7</sup> A-7 D<sup>7</sup>

2. A-7 D<sup>7</sup> G<sup>b</sup> **B**

**A**

G<sup>b</sup> E-7 A-7 D<sup>7</sup> G<sup>b</sup> E<sup>7</sup> A-7 D<sup>7</sup>

D-7 G<sup>7</sup> Cmaj<sup>7</sup> C-<sup>b</sup> B-7 E<sup>7</sup> A-7 D<sup>7</sup> G<sup>b</sup>

FINE