

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, F, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C7, F. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes: C4, D4, E4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes: C4, D4, E4.

Musical staff 4: Treble clef, 4/4 time signature. Chord: C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Empty musical staff.

Empty musical staff.

(MED.)

HOW HIGH THE MOON

-MORGAN LEWIS/
NANCY HAMILTON

The musical score is written on a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is accompanied by guitar chords. The chords are: Amaj7, A-7, D7, Gmaj7, G-7, C7, Fmaj7, B-7b5, E7, A-7, B-7b5, E7, Amaj7, B-7, E7, C#-7, C7, B-7, E7, Amaj7, A-7, D7, Gmaj7, G-7, C7, Fmaj7, B-7b5, E7, Amaj7, B-7, E7, C#-7, C7, B-7, E7, A6, (B-7 E7). The piece concludes with a double bar line and the word 'FINE'.

A NIGHT IN TUNISIA

(MED. PERD)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

INTRO

F7

E-

(BASS)

Bass line for the intro, starting with F7 and E- chords.

A

F7

E-

F7

E-

Musical staff with notes and chords A, F7, E-, F7, E-.

F7

E-

F#-7b5 B7b5

E-

2. E-

Musical staff with notes and chords F7, E-, F#-7b5 B7b5, E-, 2. E-.

B

B-7b5

E7b9

A-6

E7b9

A-6

Musical staff with notes and chords B-7b5, E7b9, A-6, E7b9, A-6.

A-7b5

D7b9

G6

F#-7b5 B7b5

Musical staff with notes and chords A-7b5, D7b9, G6, F#-7b5 B7b5.

E-

C

F#-7b5

F7#11

D.S. AL

Musical staff with notes and chords E-, F#-7b5, F7#11, D.S. AL.

FINE

E-

A7#11

Musical staff with notes and chords E-, A7#11.

A-(maj7)

A-7

A67#9

Musical staff with notes and chords A-(maj7), A-7, A67#9.

(SOLO BREAK)

Musical staff for solo break with notes and chords G(maj7), F#-7b5, B7b9.

SOLO [A][A][B][A]
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

OLEO

-SONNY ROLLINS

(UP)

A

C6 A-7 D-7 G7 C6 A7 D-7 G7

G-7 C7 Fmaj7 F-6 E-7 A7 D-7 G7

2. D-7 G7 C6 B

A

C6 A-7 D-7 G7 C6 A7 D-7 G7

G-7 C7 Fmaj7 F-6 E-7 A7 D-7 G7 C6

FINE